Arlie Adlington

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About me

I'm a freelance audio producer for podcasts and radio; with a background in digital marketing and an MA in Radio from Goldsmiths, University of London. I want to make podcasts and radio programmes that tell stories, and help people make sense of the world we live in. I'm also passionate about projects that involve helping others learn to produce and edit in audio; increasing access to the skills and resources needed to make work in this medium.

Some people I've worked with and/or helped make things for:

- BBC Radio 3
- BBC Radio 4
- BBC Sounds
- Ryanair
- Tate
- Scottee
- IMG Audio / Wimbledon Radio Channel

- Gate Theatre
- Doc Society ('Mothers of Invention')
- Falling Tree Productions
- Boom Shakalaka Productions
- Art of Podcast
- Elucidat
- Content Marketing Association

You can read more about my work history before I became an audio producer on LinkedIn: <u>https://www.linkedin.com/in/arlieadlington/</u>.

How could I work with you?

- Plan and conduct interviews
- Location recording e.g. for documentaries
- Edit audio in a wide range of software
- Help you develop the narrative for a documentary or podcast series
- Sound design for docs and podcasts
- Workshops on podcasting and audio editing
- Write scripts for non-fiction work

Some work I've produced lately

- Do research and help develop ideas
- Tape syncs
- Tape logging
- Something else? Just ask!

Editing software

- Reaper SADiE 6
- Adobe Audition Hindenburg
- Pro Tools
 Audacity

Bonus! 🚞

Are you working on something with or about LGBTQ people? I can bring a sensitive ear to your project. Let's talk about it.

- NB eight part podcast series for BBC Sounds: <u>https://goo.gl/FH6fDD</u>
- Try Somewhere New five part podcast series for Ryanair: <u>http://bit.ly/2GweyDN</u>
- The Art of Creativity podcast episode for Tate: <u>https://goo.gl/rcW9QZ</u>